

DINA BURSZTYN

SELECTED SOLO SHOWS

- 2018 *It All Began With Clay-* **Katerskill Gallery, Catskill Mountain Foundation,** Hunter, NY
- 2015 *Forest Voodoo,* Active Member **Wall-Woodstock Artists Association and Museum-** Woodstock, NY
- 2010 *ArTcheological Artifacts-***Woodstock Artists Association and Museum.** Woodstock, NY - Awarded a **Strategic Opportunity Stipend by New York Foundation for the Arts.**
- 2009 *Wanderlust, Recent works on paper by Dina Bursztyn,* **Columbia Greene Community College,** Hudson, NY
- 2004 *Dina Bursztyn's Myhts/Mitos-***Longwood Art Gallery @Hostos Center for Arts and Culture,** Bronx Council on the Arts, NY
- 2002 *Dina Bursztyn Works:1988-2002,* **Chappaqua Library Gallery,** Chappaqua, NY
- 2001 *Guests in the House of Time,* **Ceres Project Room, Elizabeth Foundation,** NYC
- 1993 *Sculptures and Prints,* **EX Gallery,** Tokyo, Japan.
- 1993 *Recent Archeological Findings from the Late XX Century,* Window installation at **Art in General,** NYC.
- 1988 *Gargoyles to Scare Developers,* **Urban Homesteading Assistance Board,** NY
- 1983 *Murals and Sculptures,* **Arsenal Gallery,** Central Park, NYC

SELECTED GROUP SHOWS

- 2018 *Internalized Borders-* John Jay College, CUNY, NY
- 2017 *Technology, Friend or Foe,-*Woodstock Artists Association and Museum
- 2016 *The Border Crossed Me-* BronxArtSpace, NY
Monsters in America- One Mile Gallery- Kingston, NY
*Martha Rosler: If you can't afford to live here....*Mitchell-Innes & Nash, NYC
Cowgirls V- Brick Gallery, Catskill, NY
- 2015 *The Stories We Tell-* Samuel Dorsky Museum- New Paltz, NY
- 2014 *China, June 4,1989,* White Box Center, NYC
Brains, Boobs and Backbones- Paramount Gallery- Peekskill, NY
Re: Purpose- WFG Gallery- Woodstock, NY
Burnt Offerings, Greene Council on the Arts Gallery, Catskill, NY
- 2012 *Hudson Valley Ceramics,* Moscow Clayworks, Moscow, Pennsylvania
- 2011 *Recycle, Recreate, Reimagine,* Omi International Arts Center, Ghentt, NY
- 2011 *Teaching Artists,* Peekskill Ceramic Studio, Peekskill, NY
- 2010 *Defining the Decade,* Greene Council on the Arts Gallery, Catskill, NY
- 2009 *For the Love of Art,* Hat Factory, Peekskill, NY
10x10x10, Ellenville Windows, NY Dutchess County Arts Council, NY
- 2008 *Primordial Considerations,* Maxwell Fine Arts, Peekskill, NY
Ceramic Expressions, Blue Door Gallery, Yonkers, NY
Playing with Fire- Paramount Center for the Arts, Peekskill, NY
Summer Show, Living with Art, NYC
- 2007 *Collaborative Concepts,* Saunders Farm, Garrison, NY
Dreamscapes, Yonkers Public Library, NY

- 2005 *Moving Targets*, Universitat Der Kunste, Berlin/ Academy of Fine Arts, Poznan, Poland
- 2005 *Contemporary Women Artists: New York*, Indiana State University
- 2005 *Women's Work*, Time and Space Limited, Hudson, NY
- 2000 *Unbound: Reshaping Artist's Books*, Henry Street Settlement, NYC
- 1999 *Messages*, Goethe Institute New York; Birmingham Museum and Art Gallery, England; Kuppelhalle der Dresdner Bank, Leipzig, Germany
- 1999 *El arte de los libros de artista*, Central Library of Mexico, Mexico City, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico
- 1998 *Jazz Club*, Neuberger Museum of Art, SUNY, Purchase, NY
- 1997 *Latin American Book Arts*, Center for Book Arts, NYC and National Library of Canada, Ottawa,
- 1992 *I don't think so*, mini golf hole for *Putt-Modernism* at Artists Space, NYC, Institute for Contemporary Art, Boston; Allentown Art Museum, Pa, Albright-Knox Art Gallery, Buffalo, NY; Tampa Museum of Art, Fl. and others.
- 1992 *Houses of Spirit, Memory of Ancestors*, Woodlawn Cemetery, sponsored by the Bronx Council on the Arts and the Woodlawn Cemetery, Bronx, NY
- 1989 *Martha Rosler Homefront*, Dia Art Center, NYC.

PUBLIC ART

- 2007 *Catskill Sundial*-Community Arts Grant, funded by New York Council on the Arts, administered by the Greene Council on the Arts-,
- 2006 *Views from Above*, 12 faceted glass panels installed on **170 St. Subway Station, line #4, Bronx**, commissioned by **NYC MTA Arts and Design**, NY.
- 2002 *Lady Winter's End*, temporary installation at the DeSanti Plaza, Hartsdale, sponsored by the **Town of Greenburgh, NY**
- 1995 *Paths and Stars*, 34 ceramic panels, commissioned by for PS 376A, Brooklyn, NY. **New York City Percent for Arts Program and NYC Board of Education**
- 1992 *Cosmic Turtle*, Prospect Park Sculpture Walk, **Prospect Park Alliance, Brooklyn, NY**
- 1990 *Telepathic Mailbox and Migrant Letters*, temporary installation, 149th St. and the Grand Concourse, Bx., NY. **Public Art Fund**
- 1988 *Gargoyles to Scare Developers*, 30 ceramic gargoyles installed permanently on the facades of 6 buildings in Manhattan, Brooklyn and the Bronx, sponsored by the **Urban Homesteading Assistance Board, NY**, partially funded by **Art Matters**
- 1987 *The Changing Face of Soho*, co designed and executed a ceramic mural for the Broadway-Lafayette Subway Station, sponsored by **MTA'S Creative Station Program, NY.**
- 1985 *Life Growing Among the Ruins*, ceramic mural for Plaza Cultural, Lower East Side, NYC. sponsored by **Artmakers and Charas**

SELECTED RESIDENCIES, AWARDS, COMMISSIONS

Arkane Association- Marocco- Artist in Residence, Bouknadel- 2018

New York Foundation for the Arts, SOS grant, 2009

NYSCA- Greene County Council on the Arts , Community Arts Grant- 2006

MTA Arts for Transit commission for Subway Station 170 St, Bronx- 2004

Bronx Museum of the Arts, Satellite Gallery Program, 1996
New York City Percent for Arts Program and NYC Board of Education, 1995
Lower East Side Printshop, Special Edition Program, NYC, 1992
Public Art Fund, grant for "Telepathic Mailbox", 1990
Greenwich House, NYC, Artist in Residence, 1990
Bronx River Arts Center, Artist in Residence, 1989
Art Matters Grant, 1988

PUBLICATIONS

- 2015 *WHEN I WAS A TREE- A book of poems and images* -**Publication Studio Hudson-**
2011 *THE LAND OF LOST THINGS/ EL PAIS DE LAS COSAS PERDIDAS/*
ARTE PUBLICO PRESS- **Children's book- A Junior Library Guild selection**
and named **One of the the ten best of the year, (Outstanding Merit)** by
Bank Street College of Education, NYC
2008 *WHAT OF THE NIGHT* by Maria Ines Fornes, Paj Publications, **Book cover image**
2007 *DOUBLE TAKE, Honoring the Femenine. Essay*, Spring/Summer issue
2004 *REALIDADES/ PRENTICE HALL 3* –Biography and images -*Entrevista con Dina Bursztyn*
1993 *HERESIES, Latina, A Journal of Ideas*, co-editor of a section
1990 *CERAMICS MONTHLY, Gargoyles to Scare Developers, January issue*,
1990 *CARNIVAL IN LOISAIDA STREET FAIR*, POSTER -image

SELECTED COLLECTIONS

Yonkers Public Library, NY; NYC Metropolitan Transit Authority; New York City Central Library, Department of Prints and Artist's Books; Long Island University, Brooklyn, NY; Joseph Blank, New Rochelle NY; Ginsberg Development Corporation, Hawthorne, NY; Muller-Schwan, Verlag, Nuonberg, Germany; NYC Public Schools Collection; Museo del Barrio, NYC

SELECTED BIBLIOGRAPHY

CATALOGUES

DINA BURSZTYN MYTHS/MITOS, *Hostos Center for Arts and Culture. Longwood Art Gallery*, 2004
MESSAGES, *Birmingham Museum and Art Gallery*, ENGLAND, 1999
ALBUM, SELECTIONS FROM THE LOWER EAST SIDE PRINTSHOP, 30 ANNIVERSARY, 1999
JAZZ CLUB, *Neuberger Museum of Art*, NY, 1999
CENTER FOR BOOKS ARTS, *Latin American Book Arts*, NYC 1995
BRONX COUNCIL ON THE ARTS AND THE WOODLAWN CEMETERY, *Houses of Spirit, Memories of Ancestors*, Bronx, NY 1992
PUBLIC ART FUND, *Exhibitions Fall 1990*, NYC
CONTEMPORARY HISPANIC ART, *Current Arrivals*, NYC, 1989

BOOKS

NEW YORK'S UNDERGROUND MUSEUM -by Sandra Blood and William Ayres-
Monacelli Press- 2014
ON THE WALL: FOUR DECADES OF COMMUNITY MURALS IN NEW YORK CITY
by Janet Braun Reitz and Jane Weissman, 2009

LIBROS DE ARTISTA by Martha Hellion,- Turner - 2007
CITY ART NEW YORK'S PERCENT FOR ART PROGRAM- Merrell Publishers
HANDBOOK OF HISPANIC CULTURES IN THE UNITED STATES by Alfredo Jimenez
Instituto de Cooperacion Iberoamericana, 1993
IF YOU LIVED HERE... "Discussions in Contemporary Culture" by Martha Rosler
DIA ART FOUNDATION- Bay Press 1991

NEWSPAPERS

WOODSTOCK TIMES ***Finding the "Art" in Archeology*** by Paul Smart, March 2009
NORTHEAST, ***Tweaking Tradition by Noah Fleisher***, August 2005
TIMES UNION, ***Best New Art Gallery***, 2005
NEW YORK TIMES, ***Artifacts With a Modern Appeal by Benjamin Genocchio***, 5/9/04

ARCHIVES

NEW YORK UNIVERSITY- Art Against Gentrification- 2016
COOPER HEWITT DESIGN MUSEUM LIBRARY/ LATINO-HISPANIC DESIGN ARCHIVE
FRANKLIN FURNACE / MUSEUM OF MODERN ART ARCHIVE, Hand to Hand
(group portfolios 1991-2002)

JOURNALS

ART IN GENERAL, 1993-1994
PERCENT FOR ART, NYC DEPARTMENT OF CULTURAL AFFAIRS, ***Art for Learning***, 1993
BRONX COUNCIL ON THE ARTS. ***Longwood Arts Journal***, 1993-1994
LEHMAN COLLEGE ART GALLERY, ***Public Art in the Bronx***, 1993